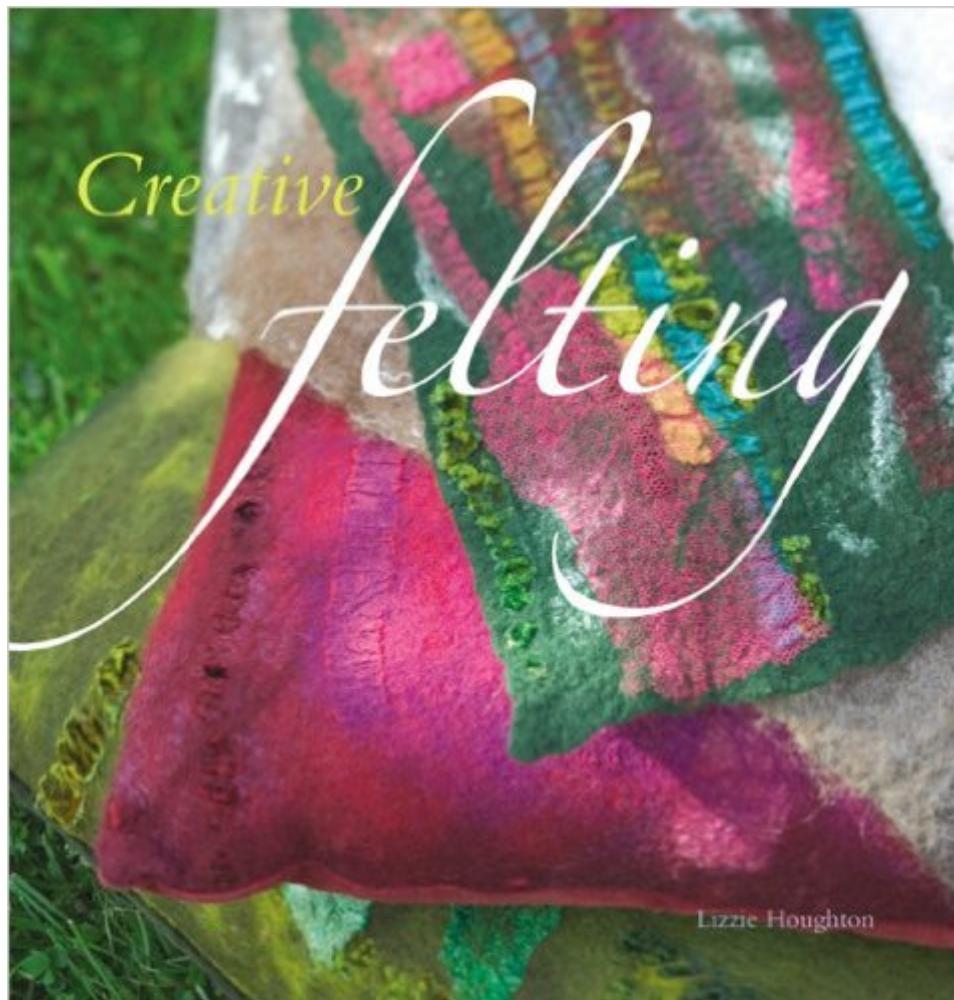


The book was found

Creative Felting



Synopsis

Crafters are embracing felting as one of the most exciting and versatile techniques around; and textile artist Lizzie Houghton offers 30 stunning projects that truly stand out from the crowd. Her thorough, fully-illustrated tutorial in the basics will open the craft up to anyone: it includes everything from laying out the fabric and network felting to three-dimensional forms. Beginners then have the skills they need to create subtle variances in color; carry out bold, playful experiments; and work with traditional fibers as well as velvets, silks, and embroidery. The scarves, wraps, pillows, throws, and other felted designs all feature nature-inspired shades, from the fiery hues of chili and poppy and rust to the earthy tones of fern and moss.

Book Information

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Customer Reviews

I was both inspired and disappointed with this book. Even though at the beginning of the book there are felting instructions, you won't find any project ideas at all. Every sample is simply flat felt with interesting texture on it. They are beautiful, but to tell you the truth I wouldn't have bought that book if I knew.

Beautiful up close images with great fiber ideas, but instructions are too brief and spotty and could not be understood by beginners. Inspiring for advanced felters, but new felters would be lost because the book lacks comprehensive photos (only close ups) and the written felting instructions leave out at least 50% of the actual felting process. The only thing I got out of this book were ideas to try new fibers, but having only close-up photos was so irritating, that I would not recommend this book. Nice to look at, but not helpful to most felters.

the book was not at all what I expected. It is definitely not a book to purchase if you are looking for basic projects and directions for making them. Pictures are gorgeous but the book is a bit too eclectic for the basic felter. I would not have purchased it had I had the opportunity to first review it but that is the perspective of a "crafting" felter not an artiste.

Unlike some of the other reviewers, I thought the instructions at the beginning of the book were some of the best I'd found. Wet felting, the basic process, is not rocket science and of the six or seven books I borrowed from the library (all recent publications), for my money - this is the one I had to have. The instructions were straight-forward, understandable and concise. When I haven't done felting for a while & need to refresh my memory, this is the book that gives me a quick refresher course in the clearest manner. If it doesn't cover everything in detail, the basics are here and easy to access. As for the rest of the book - no projects - but I was looking for a way to realize ideas I already had, so I was delighted with the glorious inspirational pictures. The photos are a feast for the eyes. Well worth the very reasonable price, in my view.

Utterly lame! This is neither helpful for the beginning felter nor interesting for the advanced. The author claims to give you 30 projects but you would be hard pressed to follow a single one. It is a sad waste of trees. I will say that her book Felting Fashion while still sharing some of the weaknesses of this book actually is worth a thorough read to get what you will out of it.

There are certainly books out there with project related instructions that you'll want in your library, but I think this one gets a place on my shelf for inspiration. I love the pictures that show both the original inspiration and the resulting translation into a piece of felt. I really like all the books in this series for that same reason. I've long kept a drawer filled with pictures and ads that used color combinations that surprised and delighted me so I could look through them later for ideas. I feel the same way about this book. I like it for the way it makes me think about the world around me in terms of color and texture.

This book is more for the experienced felter. The pictures are fantastic and it will certainly spark your artistic side but it doesn't give practical ideas of what to produce. It is more about making artistic felt than about a usable product. It is a beautiful book and you could look at it over and over just for its artistry.

This book covers many aspects of felt and felting and is an excellent resource and inspiration.

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